SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

PART- ONE

Thursday, 06 January, 2022

DIRECTION

No. : 02 /2022 Date : 06/01/2022

Subject : Examinations leading to the Degree of Master of Performing Arts (Drama & Theatre) प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) (Two Years – Four Semesters Degree Course) (Credit & Grade System) Direction, 2022.

Whereas, the authorities of the University has approved to start the Two years P.G. Degree course of Master of Performing Arts (Drama & Theatre) at P.G.Department of Performing Arts. from the academic session 2021-2022.

AND

Whereas, The Hon'ble Vice-Chancellor has Constituted the Ad-hoc Committee Performing Arts for preparation of Scheme of teaching, learning and examinations and draft syllabi for the said course.

AND

Whereas, the Ad-hoc Committee in its meeting held on 29.10.2021 prepared and recommended the scheme of teaching, learning and examinations and draft syllabi for the course of Master of Performing Arts (Drama & Theatre),

AND

Whereas, the Hon'ble Vice-Chancellor has approved the above recommendations of the Ad-hoc Committee under Sub-Section (7) of Section 12 of the Maharashtra Public Universities Act, 2016 on behalf of the Faculty of Inter-disciplinary Studies and Academic Council on dated. 3.12.2021

AND

Whereas, the above schemes of teaching learning and examinations and provisions are to be regulated by framing an Ordinance/ Regulation.

AND

Whereas, making an Ordinance/ Regulation is a time consuming process.

AND

Whereas, the Post Graduate Degree course Master of Performing Arts (Drama & Theatre) is to be implemented from the academic session 2021-2022.

Now, therefore I, Dr. Vilas Bhale acting Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

1) This Direction may be called, ñExaminations leading to the Degree of Master of Performing Arts (Drama & Theatre) प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) (Two Years Four Semester Degree course) (Credit and Grade System) Direction, 2022.
2) This Direction shall come into force w.e.f. the date of its issuance.
3) The Degree of Master of Performing Arts (Drama & Theatre) shall belong to the faculty of Inter-Disciplinary Studies.
4) There shall be Four Examinations leading to the Degree of Master of Performing Arts, (Drama & Theatre) namely :
   i) the M.P.A.(Drama & Theatre) Part-I, Semester ï I & II at the end of each semester.
   ii) the M.P.A. (Drama & Theatre) Part-II, Semester ï III & IV at the end of each semester.
5) The duration of each semester shall be of six months.
6) The examinations specified in Paragraph 4 shall be held twice a year at such places and on such dates as may be decided by the University.
7) Admission to **प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) सत्र-1** (Master of Performing Arts) in (Drama & Theatre) Semester-I a candidate Shall have pass ï B.P.A. in Drama & Theatre / any graduate from recognised University / Institute with related certificate /diploma course.
8) Provided that any person who has obtained Pass and average grade (Table No. III) at the Master of Performing Arts (Drama & Theatre) Examination of this University shall be eligible to take the Examination again under this Direction in the same subject or Group of subjects as the case may be for improving his/her division. In such a case the provisions of Ordinance No. **6/2008** relating to Improvement of Division shall apply.
9) Subject to his/her compliance with the provisions of this Direction and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (2) of the table below, shall be eligible to appear if-

i) he/she satisfies with the conditions in the table and the provisions thereunder.
ii) he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.
iii) he/she has prosecuted a regular course of study in a college affiliated to the University.
iv) he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

TABLE-I

Sr.No.	Name of the Examination to appear	The student should have satisfactorily completed term work of semester	The student should have passed the following examination
1.	2.	3.	4.
1.	M.P.A.Part-I (Sem.-I) (Drama & Theatre)	Semester-I	Qualifying Examination as mentioned in Para-**7.**
2.	M.P.A.Part-I (Sem.-II) (Drama & Theatre)	Semester-II	---
3.	M.P.A.Part-II (Sem.-III) (Drama & Theatre)	Semester-III	One half of the total head prescribed for Sem. I & II Examination
4.	M.P.A.Part-II (Sem.-IV) (Drama & Theatre)	Semester-IV	Passed the Ist & IInd Semester Examination

Explanation :

i) While calculating 1/2 heads of passing, fraction if any shall be ignored.
ii) For considering the heads of passing, every theory, practical and internal shall be considered as separate head of passing.

10) Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General , the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.
11) The fee for each examination and practical examination shall be as prescribed by the University, from time to time
12) An examinee of the प्रादशिक कला पारंगत (नाट्य व रंगभूमी) M.P.A. (Drama & Theatre) shall have option of not being declared successful at the examination in case he/she secures a S.G.P.A. less than 6.00 at the examination. The option will have to be exercised every time an application is submitted for any of the four examinations and shall be on the proforma printed on the application form itself . Once exercised, option shall be binding upon the examinee and shall not be revoked under any circumstances
13) (i) The scope of the subjects shall be as indicated in the Syllabus.
(ii) The medium of instructions in examinations shall be Marathi / Hindi / English.
14) The Scheme of Teaching learning & Examination, credits to be given with the maximum marks allotted to the Practical/Internal Examination in each paper, the written part and the practical part for each of the four examinations and computation of SGPA and CGPA, shall be as indicated in Appendices óAô and óBô appended with this Direction.
15) The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the Practical/Internal examination He shall send it to the University in a sealed cover the final marks in sessional examination.
16) In order to pass an examination an examinee shall obtain not less than 40% of the total marks allotted to each written paper and its respective Practical / Internal Examination separately as shown in the Appendix-A.
17) If a student fails in an examination his Internal / Practical marks of the examination shall be carried over for the next examination**.**
18) Provisions of Ordinance No. 18 of 2001 relating to ñAn Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject shall apply to the examinations.
19) As soon as possible after the examinations, the University shall publish result of the examinees and merit list shall be notified as per Ordinance No. 6. Provided that, the merit list shall only be published for Summer Examination.
20) Save as expressly provided in this ordinance, no person shall be admitted to the प्रादर्शिक कला पारंगत (नाट्य व रंगभूमी) M.P.A.in (Drama & Theatre) Examination in a subject in which he has already passed an examination of this University or an equivalent examination of any other Statutory University.
21) An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
22) A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester
23) (i) The successful examinees shall be eligible for award of the Degree of Master of Performing Arts Drama & Theatre)
(ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.

Sd/-
Date : 03/01/2022 (Dr. Vilas Bhale)
Vice-Chancellor,
Sant Gadge Baba Amravati University.

Appendix-A

Scheme of Teaching learning and Examinations for Semester & Credits Pattern of Master of Performing Arts (Drama & Theatre) Semester I to IV

TABLE-II

Sr.No	Subject	Teaching Scheme			Examination Scheme					Total Marks
		Theory	Pract./ Internal	Total Credits	Theory			Pract./Internal		
		Credits	Credits		Dur.	MaxMar.	Min. Mar.	Max. Mar.	Min. Mar.	
1.	Paper-I	4	1	5	3 Hr	80	32	20	08	100
2.	Paper-II	4	1	5	3 Hr	80	32	20	08	100
3.	Paper-III	4	1	5	3 Hr	80	32	20	08	100
4.	Paper-IV	4	1	5	3 Hr	80	32	20	08	100
	Total	16	4	20		320		80		400

Appendix-B

M.P. A in Drama & Theatre

Credit-Grade Based Performance and Assessment System (CGPA))

Features of the Credit System

1) M.P.A. (Drama & Theatre) Degree course shall be of total 80 credits.

2) Grades-Marks for each course would be converted in to grades as shown in following Table III.

Grades and Grade Points

Table - III

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade points
O	Outstanding	90-100	10
A+	Excellent	80-89	9
A	Very Good	70-79	8
B+	Good	60-69	7
B	Above average	55-59	6
C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

3) Equivalence of the conventional division/class with the CGPA is in accordance with the following table IV.

Equivalence of Class/Division to CGPA

Table-IV

Sr. No.	**CGPA**	**Class/Division**
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
3.	5.50 or more but less than or equal to 5.99	Higher Second Class
4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

4) Based on the grade points obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows.

A) Computation of SGPA :

Every student is awarded point out of maximum out of 10 point in each subject (Based on 10 point scale). Based on the Grade point obtained in subject the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) are computed. The computation of SGPA and CGPA is as under.

Semester Grade Point Average (SGPA) is the weightage average of point obtained by a student in a semester and computed as follows.

$$SGPA\ (Si) = \sum \text{[illegible]} / \sum \text{[illegible]}$$

Where Ci is the number of credits of the ith course and Gi is the grade points scored by a student in the ith course.

B) Computation of CGPA : CGPA of the course shall be computed as follows

$$CGPA = \frac{\times (Ci \times Si)}{\times Ci}$$

Where Si is the SGPA of ith Semester & Ci is the total number of credits in that Semester

5) Degree will be awarded on the basis of the Performance of CGPA of the Course.

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DIRECTION

No. :03 /2022 Date : 06/01/2022

Subject : Examinations leading to the Degree of Master of Performing Arts Dance (Kathak) प्रादर्शिक कला पारंगत नृत्य (कथक) (Two Years – Four Semesters Degree Course) (Credit & Grade System) Direction, 2022.

Whereas, the authorities of the University has approved to start the Two years P.G. Degree course of Master of Performing Arts Dance (Kathak) at P.G.Department of Performing Arts. from the academic session 2021-2022.

AND

Whereas, The Hon'ble Vice-Chancellor has Constituted an Ad-hoc Committee in Performing Arts for preparation of Scheme of teaching, learning and examinations and draft syllabi for the said course.

AND

Whereas, the Ad-hoc Committee in its meeting held on 29.10.2021 prepared and recommended the scheme of teaching, learning and examinations and draft syllabi for the course of Master of Performing Arts Dance (Kathak),

AND

Whereas, the Hon'ble Vice-Chancellor has approved the above recommendations of the Ad-hoc Committee under Sub-Section (7) of Section 12 of the Maharashtra Public Universities Act, 2016 on behalf of the Faculty of Inter-disciplinary Studies and Academic Council on dated. 3.12.2021

AND

Whereas, the above schemes of teaching learning and examinations and provisions are to be regulated by framing an Ordinance/ Regulation.

AND

Whereas, making an Ordinance/ Regulation is a time consuming process.

AND

Whereas the Post Graduate Degree course of Master of Performing Arts Dance (Kathak) is to be implemented from the academic session 2021-2022.

Now, therefore I, Dr. Vilas Bhale, acting Vice-Chancellor, Sant Gadge Baba Amravati University, Amravati in exercise of powers conferred upon me under Sub-section (8) of Section 12 of the Maharashtra Public Universities Act, 2016 do hereby direct as under-

1) This Direction may be called, ñExaminations leading to the Degree of Master of Performing Arts Dance (Kathak) प्रादर्शिक कला पारंगत नृत्य (कथक) (Two Years Four Semester Degree course Credit and Grade System) Direction, 2022.
2) This Direction shall come into force w.e.f. the date of its issuance.
3) The Degree of Master of Performing Arts Dance (Kathak) shall belong to the faculty of Inter-Disciplinary Studies.
4) There shall be Four Examinations leading to the Degree of Master of Performing Arts, Dance (Kathak) namely :
   i) the M.P,A. Dance (Kathak) Part-I, Semester ï I & II at the end of each semester.
   ii) the M.P.A. Dance (Kathak) Part-II, Semester ï III & IV at the end of each semester.
5) The duration of each semester shall be of six months.
6) The examinations specified in Paragraph 4 shall be held twice a year at such places and on such dates as may be decided by the University.
7) Admission to **प्रादर्शिक कला पारंगत नृत्य (कथक) सत्र-1** (Master of Performing Arts) in Dance (Kathak) Semester-I ï Shall have pass ï B.P.A. in Kathak dance/ any graduates from recognised University /Institute with related certificate /diploma course.
8) Provided that any person who has obtained Pass and average grade (Table No. III) at the M.P.A. Dance (Kathak) Examination of this University shall be eligible to take the Examination again under this Direction in the same subject or Group of subjects as the case may be for improving his/her division. In such a case the provisions of Ordinance No. **6/2008** relating to Improvement of Division shall apply.
9) Subject to his/her compliance with the provisions of this Direction and other Ordinances pertaining to Examination in force from time to time, the applicant for admission, at the end of the course of study of a particular semester/session, to an Examination specified in column (2) of the table below, shall be eligible to appear if-

i) he/she satisfies with the conditions in the table and the provisions thereunder.
ii) he/she complies with the provisions of the ordinance pertaining to the Examination in general from time to time.
iii) he/she has prosecuted a regular course of study in a college affiliated to the University.
iv) he/she has in the opinion of the Principal shown satisfactory progress in his/her studies.

TABLE-I

Sr.No.	Name of the Examination to appear	The student should have satisfactorily completed term work of semester	The student should have passed the following examination
1.	2.	3.	4.
1.	M.P.A.Part-I (Sem.-I) Dance (Kathak)	Semester-I	Qualifying Examination as mentioned in Para-7.
2.	M.P.A.Part-I (Sem.-II) Dance (Kathak)	Semester-II	---
3.	M.P.A.Part-II (Sem.-III) Dance (Kathak)	Semester-III	One half of the total head prescribed for Sem. I & II Examination
4.	M.P.A.Part-II (Sem.-IV) Dance (Kathak)	Semester-IV	Passed the I & II Semester Examination

Explanation :

i) While calculating 1/2 heads of passing, fraction if any shall be ignored.
ii) For considering the heads of passing, every theory, practical and internal shall be considered as separate head of passing.

10) Without prejudice to the other provisions of Ordinance No. 6 relating to the Examination in General , the provisions of Paragraphs 5,7,8,10,27,31,32 & 33 of the said Ordinance shall apply to every Collegiate candidate.
11) The fee for each examination and practical examination shall be as prescribed by the University, from time to time
12) An examinee of the प्रादशिक कला पारंगत नृत्य (कथक) M.P.A. Dance (Kathak) shall have option of not being declared successful at the examination in case he/she secures a S.G.P.A. less than 6.00 at the examination. The option will have to be exercised every time an application is submitted for any of the four examinations and shall be on the proforma printed on the application form itself . Once exercised, option shall be binding upon the examinee and shall not be revoked under any circumstances
13) (i) The scope of the subjects shall be as indicated in the Syllabus.
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14) The Scheme of Teaching learning & Examination, credits to be given with the maximum marks allotted to the Practical/Internal Examination in each paper, the written part and the practical part for each of the four examinations and computation of SGPA and CGPA, shall be as indicated in Appendices óAô and óBô appended with this Direction.
15) The Head/ Principal shall maintain in his office a complete record of marks obtained by the candidate in the Practical/Internal He shall send it to the University in a sealed cover the final marks in sessional examination.
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17) If a student fails in an examination his Internal / Practical marks of the examination shall be carried over for the next examination.
18) Provisions of Ordinance No. 18 of 2001 relating to ñAn Ordinance to provide grace marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting distinction in the subject and condonation of deficiency of marks in a subject shall apply to the examinations.
19) As soon as possible after the examinations, the University shall publish result of the examinees and merit list shall be notified as per Ordinance No. 6. Provided that, the merit list shall only be published for Summer Examination.
20) Save as expressly provided in this ordinance, no person shall be admitted to प्रादर्शिक कला पारंगत नृत्य कथक M.P.A. Dance (Kathak) Examination in a subject in which he has already passed an examination of this University or an equivalent examination of any other Statutory University.
21) An examinee who does not pass; or who fails to present himself/herself for the examination shall be eligible for readmission to the same examination/semester, on payment of fresh fees and such other fees as may be prescribed.
22) A candidate who could not complete a semester satisfactorily or who has failed will be eligible for readmission to the same semester. However readmission to semester should be allowed only when a regular session is running for the particular semester
23) (i) The successful examinees shall be eligible for award of the Degree of Master of Performing Arts Dance (Kathak)
(ii) The Degree certificate in the prescribed form, shall be signed by the Vice-Chancellor.

Sd/-
Date : 03/01/2022 (Dr. Vilas Bhale)
Vice-Chancellor,
Sant Gadge Baba Amravati University.

Appendix-A

Scheme of Teaching learning and Examinations for Semester & Credits Pattern of Master of Performing Arts Dance (Kathak) Semester I to IV

TABLE-II

Sr.No	Subject	Teaching Scheme			Examination Scheme					Total Marks
		Theory	Pract./ Internal	Total Credits	Theory			Pract./Internal		
		Credits	Credits		Dur.	MaxMar.	Min. Mar.	Max. Mar.	Min. Mar.	
1.	Paper-I	4	1	5	3 Hr	80	32	20	08	100
2.	Paper-II	4	1	5	3 Hr	80	32	20	08	100
3.	Paper-III	4	1	5	3 Hr	80	32	20	08	100
4.	Paper-IV	4	1	5	3 Hr	80	32	20	08	100
	Total	16	4	20		320		80		400

Appendix-B

M.P. A in Dance (Kathak)

Credit-Grade Based Performance and Assessment System (CGPA))

Features of the Credit System

1) M.P.A. Dance (Kathak) Degree course shall be of total 80 credits.

2) Grades-Marks for each course would be converted in to grades as shown in following Table III

Grades and Grade Points

Table - III

Grade	Description	Range of Marks obtained out of 100 or equivalent fraction	Grade points
O	Outstanding	90-100	10
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C	Average	50-54	5
P	Pass	40-49	4
F	Fail	Below 40	0
Ab	Absent	Ab	0

3) Equivalence of the conventional division/class with the CGPA is in accordance with the following table IV.

Equivalence of Class/Division to CGPA

Table-IV

Sr. No.	**CGPA**	**Class/Division**
1.	7.5 or more than 7.5	First Class with Distinction
2.	6.00 or more but less than or equal to 7.49	First Class
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4.	5.00 or more but less than or equal to 5.49	Second Class
5.	4.00 or more but less than or equal to 4.99	Pass

4) Based on the grade points obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) are computed as follows.

A) Computation of SGPA :

Every student is awarded point out of maximum out of 10 point in each subject (Based on 10 point scale). Based on the Grade point obtained in subject the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) are computed. The computation of SGPA and CGPA is as under.

Semester Grade Point Average (SGPA) is the weightage average of point obtained by a student in a semester and computed as follows.

$$SGPA\ (Si) = \sum Ci\ Gi / \sum Ci$$

Where Ci is the number of credits of the i‴ course and Gi is the grade points scored by a student in the i^{th} course.

B) Computation of CGPA : CGPA of the course shall be computed as follows

$$CGPA = \frac{\times\ (Ci \times Si)}{\times Ci}$$

Where Si is the SGPA of ith Semester & Ci is the total number of credits in that Semester.

5) Degree will be awarded on the basis of the Performance of CGPA of the Course.

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