SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

PART- TWO

(Extra Ordinary)
Friday, the 17th July, 2026

NOTIFICATION

No. : 92/ 2026 Date: 17 /07/ 2026

Subject : To provide 2 (Two) chances for the failure Students of Semester V & VI Old Course of Semester Patterns (CBCS)

It is notified for general information of all concerned that the authorities of the University have decided to provide Two (02) chances to old course failure students of Semester V & VI of under graduate Programmes of Choice Based Credit System (CBCS) to be implemented from the Academic Session 2026-2027 under Faculty of Inter-Disciplinary Studies as given in Column No. 5 of the following table.

TABLE-I

Sr. No.	Name of Examination	U.G. Pattern C.B.C.S. (For Sem. V & VI)	New Syllabi as per NEP Pattern implemented from the session	Chances provided as per CBCS course up to (Semester Pattern)
1	2	3	4	5
1	B.Sc.(Home Science)/ Bachelor of Animation Science ,/ B.P.E & S. / B.A.(J.M.C.), / B.F.D., / B.P.A., / B.A.(Yogashastra)	Semester V	2026- 2027	Winter-2026, Summer- 2027
2	B.Sc.(Home Science)/ Bachelor of Animation Science / B.P.E & S. / B.A.(J.M.C.), / B.F.D., / B.P.A., / B.A.(Yogashastra)	Semester VI	2026- 2027	Summer-2027, Winter 2027

Sd/-
(Dr. Avinash Asanare)
Registrar
Sant Gadge Baba Amravati University

NOTIFICATION

No. 93 /2026 Date : 17/07/2026

Subject : Scheme of Equivalence and Absorption for failure students of old course of Semester III & IV of C.G.S. Pattern to Semester III & IV of NEP-2020 Pattern for following programmes in the Faculty of Inter-Disciplinary Studies

It is notified for general information of all the concerned that the authorities of the University have approved the Equivalence and Absorption for failure students of old course of Semester III & IV of **C.G.S. Pattern** to Semester III & IV of NEP-2020 Pattern for following programmes and which is to be implemented from the Academic Session 2026-2027 as per the Appendix-A enclosed herewith.
B.P.E & S. , B.A.(Yogashastra) , B.A.(J.M.C.), B.P.A. & B.Sc.(Home Science), B.Sc.(Animation Science) & B.F.D.)

Appendix-A

Scheme of Equivalence and Absorption for Failure students of old course of B.P.E. & S. Semester III & IV of CGS pattern to Semester III & IV of NEP 2020 Pattern.

BPES- CGS III SEMESTER		BPES- NEP-2020 III SEMESTER	
Code	Subject Name	Code	Subject Name
3A01	Marathi/ Hindi/ English (Optional)	822245 822246	AEC- English AEC- Hindi/ Marathi/ Urdu
3A02	Sports Psychology	822227	L- Basic of Sports Coaching And Training (ST)
3A03	Physiology of Exercise	822227	L- Health Education (SM)
3A04	Measurements in Physical education	822225	L- Administration in Physical Education
3B01	Major Game: i)Football ii) Volley Ball	822228	P- Specialization of Game (ST)
3B02	Athletics : Hurdles, High Jump, Pole Vault	822244	Marking of Playfield
3B03	Yoga	822228	P- Asana (YS)
3B04	Combine Activities Boxing/Dance	822228	P- Practical Approach health Education (SM)
3B06	Aerobics		
3B05	Gymnastics (Apparatus)	822243	P –Gymnastic / Malakhamb (Any One)
BPES- CGS IV SEMESTER		**BPES- NEP IV SEMESTER**	
Code	Subject Name	Code	Subject Name
4A01	Principles and History of Physical Education	822229	L-Major Discipline Related IKS Olympic Movement (From IIIrd SEM)
4A02	Basic of Sports Training	822236	L- Management of Sports Infrastructure (ST)
4A03	Recreation	822233	L- Recreation
4A04	Adopted Physical Education	822236	First Aid & Safety Education (SM)
4B01	Major Games: i) Cricket ii) Table Tennis	822235	P – Rackets Sports (Ball Badminton / Badminton / Table-Tennis) Any one
4B02	Athletics: Relay, Hammer Throw, High Jump	822267	Marking of Various courts
4B03	Fitness Management (Practical Note book and Viva)	822237	P- Management of Sports Infrastructure (ST)
4B04	Swimming / Adventurous Sports/ Archery	822234	P – Combative Sports (Judo/Wrestling)Any One
4B05	Indigenous Activity (Lezim)		
4B06	Aerobic		

Scheme of Equivalence and Absorption for Failure students of old course of B.A.(Yogashastra) Semester III & IV of CGS pattern to Semester III & IV of NEP 2020 Pattern.

Sr. No.	Name of Subject and Code in OLD C.G.S. Pattern	Name of Subject and Code in NEP-2020 Pattern
B.A. Yogashastra Semester - III		
1	Yogashastra (Yoga Methodology) - 1120	Hatha Yoga: Classical Text and Practices - 673815
B.A. Yogashastra Semester - IV		
1	Yogashastra (Science of Yoga) – 1120	Shatkarmas and Yogic Cleansing Techniques - 673824

Scheme of Equivalence and Absorption for Failure students of old course of B.A.(J.M.C.). Semester III & IV of CGS pattern to Semester III & IV of NEP 2020 Pattern

r.No.	Semester	Subject Code	Name of Subject of old C.G.S. Pattern	Subject Code	Name of Subject of NEP- 2020 Pattern
1	III	5321	Reporting	815208	Reporting for Media
2	III	5322	News Writing - I	815210	IKS – Journalism & Mass Communication
3	III	5323	Print Media	815211	Print Production
4	III	5324	Electronic Media	817204	Computer skills for Media
5	III	5325	Editing	815209	Basics of Editing

B.A.(JMC.) Semester IV C.G.S. to Semester IV NEP – 2020

Sr.No.	Semester	Subject Code	Name of Subject of old C.G.S. Pattern	Subject Code	Name of Subject of NEP- 2020 Pattern
1	IV	5326	Feature Writing	817205	Translation for Media
2	IV	5327	News Writing - II	815213	Broadcast Media – RTC
3	IV	5328	Public Relations	817206	Public Relations
4	IV	5329	Print Production	817205	Failure student may opt. subject Translation for Media
5	IV	5330	Advertising	815214	Advertising Media

Scheme of Equivalence and Absorption for Failure students of old course of B.P.A. Semester III & IV of CGS pattern to Semester III & IV of NEP 2020 Pattern

Performing Arts B.P.A. Semester- III

Sr .No.	Name of Subject and Code in CGS	Name of Subject and code in which to be absorbed in NEP - 2020 pattern
1	BPA 305-DSC Music / Vocal /Instru(T1)	BPA808301,809302,810303 Music-Vocal/ Intument S /V(T1)
2	BPA306-DSC Music / Vocal /Instru(T2)	BPA 808304,809305,810306 Music-Vocal/ Intument S /V(T2)
3	BPA315-DSC Music / Vocal /Instru(P1)	BPA 808317,809318,810319 Music Vocal /Instument S/V(P1)
4	BPA316-DSC Music / Vocal /Instru(P2)	BPA 808317,809318,810319 Music Vocal /Instument S/V(P1)
5	BPA307 DSC KD/OD/BD (T1)	BPA 812307,813309,814311 KD/ BD/OD (T1)
6	BPA308 DSC KD-(T2)	BPA 812308 KD (T2)
7	BPA 309 DSC BD (T2)	BPA 813310 BD (T2)
8	BPA 310 DSC OD (T2)	BPA 814312 OD (T2)
9	BPA 317 DSC KD- (P1)	BPA 812320 KD (P)
10	BPA 318 DSC KDP2)	BPA 812320 KD (P)
11	BPA 319 DSC BD-(P1)	BPA ,814321 BD (P)
12	BPA 320 DSC BD-(P2)	BPA814321 BD (P)
13	BPA 321 DSC ODP1)	BPA 813322 OD (P)

14	BPA 322 DSC ODP2)	BPA 813322 OD (P)
15	BPA311 DSC Tabla –(T1)	BPA 811313 Tabla (T)
16	BPA 312 DSC Tabla –(T2)	BPA 811314 Tabla (T)
17	BPA 323 DSC Tabla – (P1)	BPA 811323 Tabla (P)
18	BPA 324 DSC Tabla – (P2)	BPA 811323 Tabla (P)
19	BPA313 DSC Drama- (T1)	BPA 804315 Drama (T)
20	BPA 314 DSC Drama –(T2)	BPA 804316 Drama (T)
21	BPA 325 DSCDrama –(P1)	BPA 804324Drama (P)
22	BPA 326 DSC Drama- (P2)	BPA 804324 Drama (P)

Performing Arts B.P.A. Semester- IV

Sr No	Name of Subject and Code in CGS	Name of Subject and code in which to be absorbed in NEP – 2020 pattern
1	BPA 405-DSC 1- Music / Vocal /Instu(T1)	BPA- DSC-I 808401,809402,810403 Music-Vocal/ Intument S /V(T1)
2	BPA406-DSC 1-Music / Vocal /Instu(T2)	BPA-DSC-I 808404,809405,810406 Music-Vocal/ Intument S /V(T2)
3	BPA415-DSC 1- Music / Vocal /Instu(P1)	BPA-DSC-I 808417,809418,810419 Music Vocal /Instument S/V(P1)
4	BPA416-DSC I- Music / Vocal /Instu(P2)	BPA-DSC-I 808420,809421,810422 Music Vocal /Instument S/V(P1)
5	BPA407 DSC II-KD/OD/BD (T1)	BPA-DSC-II 812407,813409,814411 KD/ BD/OD (T1)
6	BPA408 DSC II- KD-(T2)	BPA-DSC-II 812408 KD (T2)
7	BPA 409 DSC II- BD (T2)	BPA-DSC-II 81412 BD (T2)
8	BPA 410 DSC II-OD (T2)	BPA-DSC-II 813410 OD (T2)
9	BPA 417 DSC II- KD- (P1)	BPA-DSC-II 812423 KD (P1)
10	BPA 418 DSC II- KDP2)	BPA-DSC-II 812424 KD (P2)
11	BPA 419 DSC II- BD-(P1)	BPA-DSC-II 814427 BD (P1)
12	BPA 420 DSC II- BD-(P2)	BPA-DSC-II 814428 BD (P2)
13	BPA 421 DSC II- ODP1)	BPA-DSC-II 813425 OD (P1)
14	BPA 422 DSC II- ODP2)	BPA-DSC-II 813426 OD (P2)
15	BPA411 DSC III- Tabla –(T1)	BPA-DSC-III 811413 Tabla (T1)
16	BPA 412 DSC III- Tabla –(T2)	BPA-DSC-III 811414 Tabla (T2)
17	BPA 423 DSC III- Tabla – (P1)	BPA-DSC-III 811429 Tabla (P1)
18	BPA 424 DSC III- Tabla – (P2)	BPA-DSC-III 811430 Tabla (P2)
19	BPA413 DSC IV- Drama- (T1)	BPA-DSC-IV 804415 Drama (T1)
20	BPA 414 DSC IV- Drama –(T2)	BPA-DSC-IV 804416 Drama (T2)
21	BPA 425 DSC IV-Drama –(P1)	BPA-DSC-IV 80431 Drama (P1)
22	BPA 426 DSC IV- Drama- (P2)	BPA-DSC-IV 804432 Drama (P2)

Scheme of Equivalence and Absorption for Failure students of old course of B.Sc.(Animation Science), B.Sc.(Home Science) & B.F.D. Semester III & IV of CGS pattern to Semester III & IV of NEP 2020 Pattern

There is no failure students of old course CGS pattern Semester III & IV, hence no need of Equivalence and Absorption scheme.

Sd/-
(Dr. Avinash Asanare)
Registrar
Sant Gadge Baba Amravati University,

NOTIFICATION

No. 94/2026 Date : 17 /07/2026

Subject : Scheme of Equivalence and Absorption for failure students of old course of Semester I to IV of C.B.C.S. Pattern to Semester I to IV of NEP-2020 Pattern for following programmes in the Faculty of Inter-Disciplinary Studies

It is notified for general information of all the concerned that the authorities of the University have approved the Equivalence and Absorption for failure students of old course of Semester I & IV of **C.B.C.S. Pattern** to Semester I & IV of NEP-2020 Pattern for following programmes and which is to be implemented from the Academic Session 2026-2027 as per the Appendix-A enclosed herewith.
(B.Sc.(Home Science), B.P.E & S. , B.A.(Yogashastra) , B.A.(J.M.C.), B.P.A.,)

Appendix-A

Scheme of Equivalence and Absorption for Failure students of old course of B.P.E. & S. Semester I to IV of C.B.C.S. pattern to Semester I to IV of NEP 2020 Pattern.

Semester I

Sr. No.	CBCS	NEP	
		Subject Code	Name of the subject
1.	Language (Marathi/Hindi/English)	822206 822207	English Hindi/Marathi
2.	Foundation of Physical Education	822200	Foundation of Physical Education
3.	Anatomy	822202	Basics of human Anatomy
4.	Fundamental of Computer in Physical Education	822213	ICT in Physical Education (Sem-II NEP)
5.	Major Team Game 1) Kabaddi, 2) Volleyball	822226	Kabaddi, Kho-kho (any one)
6.	Track & Field (Running Event)	822242	Track & Field measurement and marking
7.	Yoga & Wrestling	822228	Asan (YS)
8.	1) Without apparatus Mass PT 2) Drill & marching 3) Folk dance 4) Band & side drum 5) Big drum	822203	Formal Activities
9.	AEC: Communication Skill in English	822209	**SEC:** Life skill communication Skill in English
10.	GOEC	OE- 1	Students have to choose from the basket provided by different faculty.
11.	Induction program		Co-curricular activities

Semester II

Sr. No.	CBCS	NEP	
		Subject Code	Name of the subject
1.	Physiology of Exercise	822258	Physiology of Exercise
2.	Kinesiology	822227	Health Education (SM)
3.	Yoga	822227	Foundation Of Yoga (YS)
4.	Sport Sociology	822259	Sports Sociology
5.	Major Games 1) KhoKho, 2) Hand Ball	822252	Ball Games
6.	Gymnastics (App. and Ground)	822243	Gymnastics
7.	Yoga (Kriya, Pranayama & Surya Namaskar)	822256	Yoga and Relaxation (YS)

8.	Formal Activity Lathi, Lezim, Dumbles, Vands& Aerobic	822215	Aerobic & Dance
9.	Communication skill in English language (AEC)	822219	2nd Language (Hindi/Marathi/Urdu)
10.	GOEC-2	OE- 2	Students have to choose from the basket provided by different faculty.
11.			Co-curricular activities

Semester III

Sr. No.	CBCS	NEP	
		Subject Code	Name of the subject
1.	Sports Psychology	822250	Sports Psychology
2.	Principal and History of Physical Education	822225	Administration in Physical Education
3.	Recreation	822233	Recreation
4.	Health Hygiene and Sanitation	822236	First Aid and safety Education (SM)
5.	Environment Study	VEC	EVS
6.	Major Team Game 1)Football, 2) Basket Ball	822251	Various games
7.	Athletics (Throwing Event)	822261	Track and field performance
8.	Boxing and Judo	822234	Combative sports
9.	Weight Lifting/ Malla-khamb/Adventure Sports (Any Two)	822254	Adventure Sports

Semester IV

Sr. No.	CBCS	NEP	
		Subject Code	Name of the subject
1.	Basic Sports Training	822227	Basics of Sports Coaching and Training (ST)
2.	Method of Physical Education	822255	Training for Health & Fitness (ST)
3.	Olympic movement	822229	Olympic movement
4.	Adopted Physical Education	822253	Adapted Physical Education
5.	Major game 1) Cricket, 2) Table tennis	822251	Skill and technique Coaching of various games
6.	Officiating of games (Any two)	822256	Preparation and implementation of training Program (ST)
7.	Fencing, Karate and Taekwondo	822228	Specialization of games (ST)
8.	Fitness Management Remedial Massage andFirst Aid	822256	Fitness test and its application (SM)
9.	Environment Study*		

Scheme of Equivalence and Absorption for Failure students of old course of Yogashastra Semester I to IV of C.B.C.S. pattern to Semester I to IV of NEP 2020 Pattern.

Sr. No.	Name of Subject and Code in OLD C.B.C.S. Pattern	Name of Subject and Code in NEP-2020 Pattern
B.A. Yogashastra Semester - I		
1	Yogashastra (Basic Principles of Yoga) - 1120	Foundations of Yogashastra - 673800
B.A. Yogashastra Semester - II		
1	Yogashastra (Applications of Yoga) – 1120	History and Evolution of Yoga - 673807

B.A. Yogashastra Semester - III		
1	Yogashastra (Teaching Methodology in Yoga) - 1120	Hatha Yoga: Classical Text and Practices - 673815
B.A. Yogashastra Semester - IV		
1	Yogashastra (Yoga and Education) – 1120	Shatkarmas and Yogic Cleansing Techniques - 673824

Scheme of Equivalence and Absorption for Failure students of old course of B.A.(J.M.C.) Semester I to IV of C.B.C.S. pattern to Semester I to IV of NEP 2020 Pattern.

B.A.(JMC) Semester I, C.B.C.S. to Semester I NEP – 2020

Sr.No.	Semester	Subject Code	Name of Subject of old C.B.C.S. Pattern	Subject Code	Name of Subject of NEP- 2020 Pattern
1	I	2101	Introduction to Communication - I	817201	Introduction to Communication
2	I	1021	Communicative English - I	815231	Communicative English - I
3	I	1023	Communicative Marathi - I	815232	Communicative Marathi - I
4	I	2107	Fundamentals of Journalism	815201	Fundamentals of Journalism
5	I	2108	Computer Application -I	815202	Citizen Journalism

B.A.(JMC) Semester II C.B.C.S. to Semester II NEP – 2020

Sr.No.	Semester	Subject Code	Name of Subject of old C.B.C.S. Pattern	Subject Code	Name of Subject of NEP- 2020 Pattern
1	II	2111	Introduction to Communication - II	817203	Models of Communication
2	II	1021	Communicative English - II	815233	Communicative English - II
3	II	1023	Communicative Marathi - II	815234	Communicative Marathi - II
4	II	2117	Introduction to Mass Communication	817202	Introduction to Mass Communication
5	II	2118	Computer Application -II	815206	Writing for Media

B.A.(JMC) Semester III C.B.C.S. to Semester III NEP – 2020

Sr.No.	Semester	Subject Code	Name of Subject of old C.B.C.S. Pattern	Subject Code	Name of Subject of NEP- 2020 Pattern
1	III	3541	Reporting	815208	Reporting for Media
2	III	3542	News Writing - I	815210	IKS – Journalism & Mass Communication
3	III	3543	Print Media	815211	Print Production
4	III	3544	Electronic Media	817204	Computer skills for Media
5	III	3545	Editing	815209	Basics of Editing

B.A.(JMC) Semester IV C.B.C.S. to Semester IV NEP – 2020

Sr.No.	Semester	Subject Code	Name of Subject of old C.B.C.S. Pattern	Subject Code	Name of Subject of NEP- 2020 Pattern
1	IV	21224	Feature Writing	817205	Translation for Media
2	IV	21225	News Writing - II	815213	Broadcast Media - RTC
3	IV	21226	Public relations	817206	Public Relations
4	IV	21227	Print Production	817205	Failure student may opt. subject Translation for Media
5	IV	21228	Advertising	815214	Advertising Media

Scheme of Equivalence and Absorption for Failure students of old course of B.P.A. Semester I to IV of C.B.C.S. pattern to Semester I to IV of NEP 2020 Pattern.

Performing Arts B.P.A. Semester- I

Sr. No	Name of Subject and Code in CBCS	Name of Subject and code in which to be absorbed in NEP – 2020 pattern
1	BPA 105-DSC Music / Vocal /Instu(T1)	BPA808101,809102,810103 Music-Vocal/ Intument S /V(T1)
2	BPA106-DSC Music / Vocal /Instu(T2)	BPA 808101,809102,810103 Music-Vocal/ Intument S /V(T2)
3	BPA115-DSC Music / Vocal /Instu(P1)	BPA 808109,809110,810111 Music Vocal /Instument S/V(P1)
4	BPA116-DSC Music / Vocal /Instu(P2)	BPA 808109,809110,810111 Music Vocal /Instument S/V(P1)
5	BPA107 DSC KD/OD/BD (T1)	BPA 812104,813105,814106 KD/ BD/OD (T1)
6	BPA108 DSC KD-(T2)	BPA 812104 KD (T2)
7	BPA 109 DSC BD (T2)	BPA 813105 BD (T2)
8	BPA 110 DSC OD (T2)	BPA 814106OD (T2)
9	BPA 117 DSC KD- (P1)	BPA 812112 KD (P)
10	BPA 118 DSC KDP2)	BPA 812112 KD (P)
11	BPA 119 DSC BD-(P1)	BPA ,814114 BD (P)
12	BPA 120 DSC BD-(P2)	BPA 814114 BD (P)
13	BPA 121 DSC ODP1)	BPA 813113 OD (P)
14	BPA 122 DSC ODP2)	BPA 813113 OD (P)
15	BPA111 DSC Tabla –(T1)	BPA 811107 Tabla (T)
16	BPA 112 DSC Tabla –(T2)	BPA 811107 Tabla (T)
17	BPA 123 DSC Tabla – (P1)	BPA 811115 Tabla (P)
18	BPA 124 DSC Tabla – (P2)	BPA 811315 Tabla (P)
19	BPA 113 DSC Drama- (T1)	BPA 804108 Drama (T)
20	BPA 114 DSC Drama –(T2)	BPA 804108 Drama (T)
21	BPA 125 DSCDrama –(P1)	BPA 804116 Drama (P)
22	BPA 126 DSC Drama- (P2)	BPA 804116 Drama (P)

Performing Arts B.P.A. Semester- II

Sr. No	Name of Subject and Code in CGS	Name of Subject and code in which to be absorbed in NEP – 2020 pattern
1	BPA 205-DSC 1- Music / Vocal /Instu(T1)	BPA- DSC-I 808201,809202,810203 Music-Vocal/ Intument S /V(T1)
2	BPA 206-DSC 1-Music / Vocal /Instu(T2)	BPA-DSC-I 808201,809202,810203 Music-Vocal/ Intument S /V(T2)
3	BPA 215-DSC 1- Music / Vocal /Instu(P1)	BPA-DSC-I 808209,809210,810211 Music Vocal /Instument S/V(P1)
4	BPA 216-DSC I- Music / Vocal /Instu(P2)	BPA-DSC-I 808209,809210,810211 Music Vocal /Instument S/V(P1)
5	BPA 207 DSC II-KD/OD/BD (T1)	BPA-DSC-II 812204,813205,814206 KD/ BD/OD (T1)
6	BPA 208 DSC II- KD-(T2)	BPA-DSC-II 812204 KD (T2)
7	BPA 209 DSC II- BD (T2)	BPA-DSC-II 81206 BD (T2)
8	BPA 210 DSC II -OD (T2)	BPA-DSC-II 813205 OD (T2)
9	BPA 217 DSC II- KD- (P1)	BPA-DSC-II 812212 KD (P1)
10	BPA 218 DSC II- KDP2)	BPA-DSC-II 812212 KD (P2)
11	BPA 219 DSC II- BD-(P1)	BPA-DSC-II 814214 BD (P1)
12	BPA 220 DSC II- BD-(P2)	BPA-DSC-II 814214 BD (P2)

13	BPA 221 DSC II- ODP1)	BPA-DSC-II 813213 OD (P1)
14	BPA 222 DSC II- ODP2)	BPA-DSC-II 813213 OD (P2)
15	BPA 211 DSC III- Tabla –(T1)	BPA-DSC-III 811207 Tabla (T1)
16	BPA 212 DSC III- Tabla –(T2)	BPA-DSC-III 811207 Tabla (T2)
17	BPA 223 DSC III- Tabla – (P1)	BPA-DSC-III 811215 Tabla (P1)
18	BPA 224 DSC III- Tabla – (P2)	BPA-DSC-III 811215 Tabla (P2)
19	BPA 213 DSC IV- Drama- (T1)	BPA-DSC-IV 804208 Drama (T1)
20	BPA 214 DSC IV- Drama –(T2)	BPA-DSC-IV 804208 Drama (T2)
21	BPA 225 DSC IV-Drama –(P1)	BPA-DSC-IV 804216 Drama (P1)
22	BPA 226 DSC IV- Drama- (P2)	BPA-DSC-IV 804216 Drama (P2)

Performing Arts B.P.A. Semester- III

Sr.No	Name of Subject and Code in CBCS	Name of Subject and code in which to be absorbed in NEP – 2020 pattern
1	BPA 305-DSC Music / Vocal /Instu(T1)	BPA808301,809302,810303 Music-Vocal/ Instrument S /V(T1)
2	BPA306-DSC Music / Vocal /Instu(T2)	BPA 808304,809305,810306 Music-Vocal/ Instrument S /V(T2)
3	BPA315-DSC Music / Vocal /Instu(P1)	BPA 808317,809318,810319 Music Vocal / Instrument S/V(P1)
4	BPA316-DSC Music / Vocal /Instu(P2)	BPA 808317,809318,810319 Music Vocal / Instrument S/V(P1)
5	BPA307 DSC KD/OD/BD (T1)	BPA 812307,813309,814310 KD/ BD/OD (T1)
6	BPA308 DSC KD-(T2)	BPA 812308 KD (T2)
7	BPA 309 DSC BD (T2)	BPA 813312 BD (T2)
8	BPA 310 DSC OD (T2)	BPA 814310 OD (T2)
9	BPA 317 DSC KD- (P1)	BPA 812320 KD (P)
10	BPA 318 DSC KDP2)	BPA 812320 KD (P)
11	BPA 319 DSC BD-(P1)	BPA ,814322 BD (P)
12	BPA 320 DSC BD-(P2)	BPA 814322 BD (P)
13	BPA 321 DSC ODP1)	BPA 813321 OD (P)
14	BPA 322 DSC ODP2)	BPA 813321 OD (P)
15	BPA311 DSC Tabla –(T1)	BPA 811313 Tabla (T)
16	BPA 312 DSC Tabla –(T2)	BPA 811314 Tabla (T)
17	BPA 323 DSC Tabla – (P1)	BPA 811323 Tabla (P)
18	BPA 324 DSC Tabla – (P2)	BPA 811323 Tabla (P)
19	BPA313 DSC Drama- (T1)	BPA 804315 Drama (T)
20	BPA 314 DSC Drama –(T2)	BPA 804316 Drama (T)
21	BPA 325 DSCDrama –(P1)	BPA 804324Drama (P)
22	BPA 326 DSC Drama- (P2)	BPA 804324 Drama (P)

Performing Arts B.P.A. Semester- IV

Sr.No	Name of Subject and Code in CBCS	Name of Subject and code in which to be absorbed in NEP – 2020 pattern
1	BPA 405-DSC 1- Music / Vocal /Instu(T1)	BPA- DSC-I 808401,809402,810403 Music-Vocal/ Instrument S /V(T1)
2	BPA406-DSC 1-Music / Vocal /Instu(T2)	BPA-DSC-I 808404,809405,810406 Music-Vocal/ Instrument S /V(T2)
3	BPA415-DSC 1- Music / Vocal /Instu(P1)	BPA-DSC-I 808417,809418,810419 Music Vocal / Instrument S/V(P1)
4	BPA416-DSC I- Music / Vocal /Instu(P2)	BPA-DSC-I 808420,809421,810422 Music Vocal / Instrument S/V(P1)

5	BPA407 DSC II-KD/OD/BD (T1)	BPA-DSC-II 812407,813409,814411 KD/ BD/OD (T1)
6	BPA408 DSC II- KD-(T2)	BPA-DSC-II 812408 KD (T2)
7	BPA 409 DSC II- BD (T2)	BPA-DSC-II 81412 BD (T2)
8	BPA 410 DSC II -OD (T2)	BPA-DSC-II 813410 OD (T2)
9	BPA 417 DSC II- KD- (P1)	BPA-DSC-II 812423 KD (P1)
10	BPA 418 DSC II- KDP2)	BPA-DSC-II 812424 KD (P2)
11	BPA 419 DSC II- BD-(P1)	BPA-DSC-II 814427 BD (P1)
12	BPA 420 DSC II- BD-(P2)	BPA-DSC-II 814428 BD (P2)
13	BPA 421 DSC II- ODP1)	BPA-DSC-II 813425 OD (P1)
14	BPA 422 DSC II- ODP2)	BPA-DSC-II 813426 OD (P2)
15	BPA411 DSC III- Tabla –(T1)	BPA-DSC-III 811413 Tabla (T1)
16	BPA 412 DSC III- Tabla –(T2)	BPA-DSC-III 811414 Tabla (T2)
17	BPA 423 DSC III- Tabla – (P1)	BPA-DSC-III 811429 Tabla (P1)
18	BPA 424 DSC III- Tabla – (P2)	BPA-DSC-III 811430 Tabla (P2)
19	BPA413 DSC IV- Drama- (T1)	BPA-DSC-IV 804415 Drama (T1)
20	BPA 414 DSC IV- Drama –(T2)	BPA-DSC-IV 804416 Drama (T2)
21	BPA 425 DSC IV-Drama –(P1)	BPA-DSC-IV 804431 Drama (P1)
22	BPA 426 DSC IV- Drama- (P2)	BPA-DSC-IV 804432 Drama (P2)

Scheme of Equivalence and Absorption for Failure students of old course of B.Sc.(Home Science) Semester I to IV of C.B.C.S. pattern to Semester I to IV of NEP 2020 Pattern.

B.Sc (Home Science)

Semester – I

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Communication Skills in Language	HSC101	Communication Skills in Language	HSC 101
2.	Fundamentals of Home science I	HSC102	Fundamentals of Home science I	HSC102
3.	Fundamentals of Home science II	HSC103	Fundamentals of Home science II	HSC103
4.	Applied Human Physiology	HSC104	Applied Human Physiology	HSC104

Semester – II

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Communication Skills in Language	HSC201	Communication Skills in Language	HSC201
2.	Composite Home Science I	HSC202	Composite Home Science I	HSC202
3.	Composite Home Science II	HSC203	Composite Home Science II	HSC203
4	Nutritional Biochemistry	HSC204	Nutritional Biochemistry	HSC204

Semester – III B.Sc (Home Science)

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Housing and Interior Enrichment	HSC 301	Housing and Interior Enrichment	HSC 301
2.	Advance Nutrition a Life Cycle Approach	HSC 302	Advance Nutrition a Life Cycle Approach	HSC 302
3.	Lifespan Development	HSC 303	Lifespan Development	HSC 303
4.	Textile Science	HSC 304	Textile Science Major Sem III	---------
5.	Dynamics of Communication	HSC 305	Audio Visual Aids In Extension Teaching	----------

Semester – IV

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Home Appliances	HSC 401	Home Appliances	HSC 401
2.	Community Nutrition	HSC 402	Community Nutrition	HSC 402
3.	Children with special Needs	HSC 403	Children with special Needs	HSC 403
4	Apparel Designing	HSC 404	Apparel Construction	---------
5	Community Development	HSC 405	Extension Education for Sustainable Community Development	----------

Scheme of Equivalence and Absorption for Failure students of old course of B.F.D. Semester I to IV of C.B.C.S. pattern to Semester I to IV of NEP 2020 Pattern.
(B.F.D.)

Semester – I

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Introduction to Fashion illustration	BFD102	Introduction to Fashion illustration	805101
2.	Traditional Indian Embroidery	BFD103	Traditional Indian Embroidery	805403
3.	Colour Theory and Composition	BFD104	Colour Theory and Composition	805103

Semester – II

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Fundamentals of Apparel Designing	BFD202	Fundamentals of Apparel Designing	805304
2.	Pattern Designing	BFD203	Pattern Designing	805301
3.	Theory Of Design	BFD204	Theory Of Design	805302

Semester – III

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	History Of Fashion	BFD301	History Of Fashion	805501
2.	History of Western Costume	BFD302	History of Western Costume	805401
3.	Fashion Illustration	BFD303	Fashion Illustration	805402
4.	Construction Basics	BFD304	Construction Basics	805203
5.	Draping Method and Fashion Designing	BFD305	Draping Method and Fashion Designing	805602

Semester – IV

Sr.No	Name of Subject (CBCS)	Code of Subject (CBCS)	Name of subject in which to be absorbed in NEP 2020 Pattern	Code of Subject (NEP 2020)
1.	Traditional Indian costume	BFD401	Traditional Indian costume	805507
2.	Fashion Marketing And Merchandising	BFD402	Fashion Marketing And Merchandising	805305
3.	Fashion Communication	BFD403	Fashion Communication	805405
4.	Traditional Textiles of India	BFD404	Traditional Textiles of India	805505
5.	Advance Apparel Designing	BFD405	Advance Apparel Designing	805502

Sd/-
(Dr. Avinash Asanare)
Registrar
Sant Gadge Baba Amravati University

NOTIFICATION

No. 95 /2026 Date : 17/07/2026

Subject : Scheme of Equivalence and Absorption for Old NEP. P.G. failure students of Semester I & II of into NEW NEP-2020 Pattern for M.A.(Yogashastra) programmes in the Faculty of Inter-Disciplinary Studies

It is notified for general information of all the concerned that the authorities of the University have approved the Scheme of Equivalence and Absorption for Old NEP. P.G. failure students of Semester I & II of into NEW NEP-2020 Pattern for M.A.(Yogashastra) programmes and which is to be implemented from the Academic Session 2026-2027 as per the Appendix-A enclosed herewith.

Appendix-A

Sr. No.	Name of Subject and Code in OLD NEP-2020	Name of Subject and Code in NEW NEP-2020 Revised Pattern
M.A. Yogashastra Semester - I		
1	20169- Research Methodology & IPR	22968-Research Methodology & IPR
2	20170- Patanjali Yoga Sutra	22969-Fundamentals of Yoga
3	20171- Introduction to Basic Anatomy	22970-Anatomy and Physiology
4	20172- Principle Upanishada-I	22971-Recent Trends in Yoga
5	**MOOC Elective** 20175- Prakrutic Chikitsa (Introduction of Naturopathy 20176- Yoga in Narada Bhakti Sutra & Yogic Contribution of Guru Gorakshanath 20177- Yoga in modern & contemporary times	22972- Dharmo Sadhana Samanata aur Vidnyan OR 22973- Introduction of Vashistha Samhita
M.A. Yogashastra Semester - II		
1	21002- Hatha Yogic Texts (Hatha Pradipika)	23957- Health Management
2	21003- Physiology of Yogic Practices	23958- Physiology of Yogic Practices
3	21004- Principle Upanishada-II	23959- Yoga Methodology
4	**MOOC Elective** 21008- Yoga in modern & contemporary times 21009- Yoga in Narada Bhakti Sutra & Yogic Contribution of Guru Gorakshanath 21010- Prakrutic Chikitsa (Introduction of Naturopathy 21011- Dharmo Sadhana Samanata aur Vidnyan 21012- Introduction of Vashistha Samhita 21013- Yogic Culture	23960- Prakrutik Chikitsa OR 23961- Yogic Culture

Sd/-
(Dr. Avinash Asanare)
Registrar
Sant Gadge Baba Amravati University