NOTIFICATION

No. 15/2020 Date : 6/2/ 2020

Subject : Implementation of Syllabi of M.Phil. course (One Year Full Time Degree Course) as per Semester and Credit Grade System in the Faculty of Humanites from the session 2019-2020 and Onwards.

It is notified for general information of all concerned that, the authorities of the University have accepted & approved Semester Credit Grade System syllabi of M.Phil Semester-I to Semester ï II mentioned in column No.2 and which is to be implemented from the session 2019-2020 and onwards, with appendices as shown in column No.3 of the following table.

TABLE

Sr.No.	Course / Subjects	Appendices of the New Syllabi
1	2	3.
	M.Phil. Semester – I & II	
1.	M.Phil (English)	The Syllabi prescribed for the subject M.Phil. (English) which is appended herewith as **Appendix-A**
2.	M.Phil (Marathi)	The Syllabi prescribed for the subject M.Phil. (Marathi) which is appended herewith as **Appendix-B**
3.	M.Phil (Urdu)	The Syllabi prescribed for the subject M.Phil. (Urdu) which is appended herewith as **Appendix-C**

Sd/-
Registrar
Sant Gadge Baba Amravati University, Amravati

Appendix-A

(ENGLISH)

M.Phil Semester – I
Paper-I

Research Methodology

Duration : 3 Hrs. Theory ï 80
Internal Assessment ï 20

Unit- I Nature of Research (16 Marks)

a) Meaning, Nature, Characteristics, Objective, Scope, Area, Need.
b) Classification of Research ï Fundamental / Pure, Applied & Action Research.
c) Experimental Research ï Meaning, nature, importance, variables.
d) Review of Literature.

Unit – II Major Steps in Scientific Research (16 Marks)

a) Formulation of Research Problem
b) Hypothesis ï sources, Characteristics, Types (Null & Alternative), Testing of Hypotheses
c) Research Design ï Exploration, Formulative Research Design, Descriptive, Diagnostic & Experimental Research Design.
d) Data Collection Sampling Types.

Unit –III Qualitative Research Techniques. (16 Marks)

a) Techniques & Methods of Qualitative Research
b) Data collection ï Primary and Secondary sources
c) Case study, Content Analysis
d) Genealogy, Ethnography
e) Field work, Survey, Obstacle, Solution .

Unit-IV Statistics in Research (16 Marks)

a) Measures of Central Tendency-Mean , Median & Mode
b) Measures of Dispersion ï Standard / Deviation
c) Application of Computer in Social Research
d) Anti- plagiarism Software
e) Test ï T test, Chi-square test, Importance and Utility

Unit-V Dissertation / Report Writing (16 Marks)

a) Use of Quotation, Foot / End notes ï Pagination, Documentation, Style
b) Linguistics, Textual Literary Criticism, Biographical Criticism, Literary History.
c) Stylistic analysis of a work
d) Comparative study
e) Punctuations ï The Format of a Thesis ï From the first Draft to the Final copy.

The norms relating to Internal Assessment in each paper shall be as under :-

1) Home Assignment - 5 Marks
2) Seminar - 5 Marks
3) Group Discussion - 5 Marks
4) Library Work - 5 Marks

Essential Readings.

1) Jooda, M. Denteck and cook ï Research Methods in Social Relations.
2) Goode, wand Hattp ï Methods in Social Research.
3) Morton Robert ï Social theory of logical structure
4) Dr.Wollcinson T.S. and Dr. Bhandarkar P.L. ï Methodology Public House New Delhi.
5) Mukharjee P.N. 2000 ï Methodology in Social Research
6) Young P ï Scientific Social surveys & Research.
7) P. Garrett ï Statistics in Education & Psychology.
8) Festinger L.D. and Kartg D ï Research Methods in Behavioral sciences.
9) Punch Deith 1986 ï Introduction to social Research.
10) Mueller & schuessler ï statistical Research in sociology
11) डॉ आगलावे प्रदीप - सामाजिक संशोधन पध्दतीशास्त्रे व तंत्रे साईनाथ प्रकाशन, नागपूर
12) डॉ.भांडारकर पु.ल. - सामाजिक संशोधन पध्दती.
13) वाजपेयी एस.आर. - सामाजिक अनुसंधान और सर्वेक्षण
14) Encyclopedia of social sciences
15) डॉ. भितांडे - शैक्षणिक संशोधन पध्दती ï डायमंड प्रकाशन, पुणे
16) डॉ.बी.एम.क-हाडे - शास्त्रीय संशोधन पध्दती
17) डॉ.विजय जरारे - संशोधन प्रणाली
18) Dr.Sharma Priyanka ï Research in Social Science Interdisciplinary Perspective. Social Research Foundation , Kedwar Nagpur, Kanpur.
१९) दु.का. संत : संशोधन पध्दती प्रक्रिया अंतरंग मिलींद आगाशे : संशोधन पध्दती
२०) वसंत बापट : तौलनिक साहित्यशास्त्र : मुलतत्वे व दिशा
21) M. L.A. Handbook for writers of Research Papers ï Eighth edition ï Joseph Gibaldi
22) Thesis Writing ï C.J. Parsons Kothari C.R. Research Methodology, Methods and Tech. Book 1985
23) H.V. Deshpande Research in Literature and Language : Philosophy, Areas and Methodology.

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M.Phil Paper—II
Semester-I
Recent Trends in English

Duration – 3 hrs. **Theory – 80 Marks**
Internal Assessment – 20 Marks

Course Objectives:

1. To acquaint the students with various aspects of literary theory.
2. To make students aware of the impact of Sociology, Philosophy and psychology on literature and literary theory.
3. To make students informed readers and critics.
4. To develop critical acumen of the students.

Course Outcomes:

After successful completion of this course the students will have the knowledge and skills to ï

1. Show an appreciation of the relevance and value of theoretical models in literary study.
2. Demonstrate an understanding important theoretical methodologies by summarizing key concepts or arguments.
3. Apply these concepts or arguments successfully in a close reading of a literary text.

Unitð I 16 Marks
i) Structuralism ii) Formalism

Unitð II 16 Marks
i) Deconstruction ii) Reader Response Theory

Unit-III 16 Marks
i) Feminism ii) Queer Theory

Unitð IV 16 Marks
i) Psycho Analytical Theory ii) Marxist Theory

Unitð V 16 Marks
i) Post Colonialism ii) Diaspora Theory

Books Recommended :

i) Feminisms; Arpita Mukhopadhyay (Ed. Sumit Chakribarti, Orient Black Swan, 2019)
ii) Phycho Analytic Theory and Criticism; Andrew Slade (Orient Black Swan, 2016)
iii) Queer Studies: Texts, contexts, Praxis; Kaustav Bakshi and Rohit K Dasgupta (Orient Black Swan, 2019)
iv) Marxist Literary and Cultural Theory; David Anshen (Ed. Orient Black Swan, 2017)
v) Diaspora Theory and Transnationalism; Himadri Lahiri (Ed. Orient Black Swan, 2019)
vi) 20th Century Literary Criticism: A Reader, (Longman, 1986)
vii) Contemporary Criticism: An Anthology. V.S. Sethuraman (Macmillan India Ltd.1989)
viii) Modern Criticism and Theory: A Reader, David Lodge and Nigel Wood (Longman, 2008)

Notes for Paper – II

1. All questions are compulsory
2. All units carry equal marks

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment- 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

Scheme of Marking

		Marks
Que.1.-	Essay type question on Unit-I The students will have to answer one out of two questions.	16
Que.2-	Essay type questions on Unit-II The students will have to answer one out of two questions.	16
Que.3-	Essay type questions on Unit-III	16
Que.4-	Essay type questions on Unit-IV The students will have to answer one out of two questions.	16
Que.5-	Essay type questions on Unit-V The students will have to answer one out of two questions.	16

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SYLLABUS OF THE PAPER – III I.C.T. (M.PHIL.- COURSE)

Semester-I

Duration : 3 Hrs. **Theory – 80**
Internal Assessment – 20

Applications of Information and Communication Technology (I.C.T.) In The Relevant Field

Course Objectives :

1. To understand basic functioning of Introduction Communication Technology.
2. To understand the tools of Information and Communication Technology.
3. To understand basic concepts of Networks and Network Security.

Course Outcomes :

At the end of course, students will be able to :

1. Identify various components of a computer system.
2. Describe the main functions of a operating system (OS) and explain the history leading to their current form
3. Create, edit, save, format and print documents to include documents with lists and tables and with other applications related to processing.
4. Create and format spreadsheets and presentation tools with adding multimedia and other operations related to it.
5. Use various web tools including Web Browsers, E-mail clients, search utilities and also understand its security related features

Syllabus :

Unit I : Computer and its Components : 16 Marks

Introduction, Hardware and Software, Computers Characteristics, Generations of Computers, Types of Computers: Supercomputers, Mainframes, Personal computers, Note book computers, Categories of Computers, Applications of Computers, Input -- Process ï Output (IPO) Computer Ports & Cables, Number System.

Unit II : Operating System: Introductions : 16 Marks

Definition of Operating Systems, Operating System Functions, Operating System Concerns, Operating System Types, Algorithm, Flowchart, Installing Windows, Basic Operations in Windows, Interface, Introduction to Windows File System, Storing and Managing Data, Windows User Accounts, System Settings, Adjusting the Computers Settings, Introduction to Hadoop.

Unit III : Work Processing Software : 16 Marks

Introduction to MS Office, Word Processing with MS-Word: basic operations- Editing , Proofing , and Formatting text, paragraphs and pages, working with tables and images, Mail merge, working with charts, Equations, and Symbols.

Unit IV : MS Excel & Presentation Software :

Introduction to MS Excel and its User Interface, Working with workbooks & work sheets, Data Entry techniques, Table, Setting, Print related operations, Performing Calculations on Data: Working with Excel Formulas, Functions and Charts, Sorting / Filtering data. MS PowerPoint : Presentation Basics, Adding more components to the slides, Formatting Presentations, backgrounds and layout , Applying Themes, Using slide Master, Working with Multimedia, Printing slides and Delivering Presentations. Introduction to R tool.

Unit V : Introduction to Network & Network Security.: 16 Marks

The Internet : An introduction, Meaning and benefits of the Internet, The history of the Internet, Differences between Internet and World Wide Web, Connecting to the Internet, Web Browsers, User Interfaces of Web Browsers, Browser Customization, Search Engines, E-mails. Network Security: Introduction, Basic Terminology, Attacks, Cyber Crimes.

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment - 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

References Books:

1. Leon. A & Leon.M. ñFundamentals of Information Technology: Second Editionò, Vikas Publishing
2. Williams Sawyer, ñUsing Information Technology: A Practical Introduction to Computer & Communicationsò 6th International Edition, McGraw Hill.

Online Links :

1. ebooks. Ipude in / library and info sciences / BLIS/year 1/DLIS108 INFORMATION AND COMMUNICATION, TECHNOLOGY APPLICATIONS. pdf
2. https://www itu.int/en/ITU-D / ICT ï Applications/Pages/default. aspx

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M.Phil . Paper-IV (Eng)

Semester ï I

Review of Literature and / or Field work

Review of Literature and / or Field work--80 Marks
Internal Assessment – 20 Marks

The students shall undertake the Review of Literature and / or Field work as prescribed by the RAC under the guidance of supervisor. The supervisor shall evaluate the same and submit the marks/ credit to the University through research centre.

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment - 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

Semester – II

Dissertation

S.N.	Name of Paper	Credits	Examination Scheme			Min.Passing Marks
			Dissertation	Internal Assessment	Total Marks	
1	Dissertation	24	400	--	400	200

The distribution of marks as per different assessment parameters shall be as under :-

1) Seminar on Review of Literature - 50
2) Synopsis of Dissertation - 25
3) Representation & predefence of draft Dissertation - 75
4) Evaluation of Dissertation - 200
5) Viva-Voce - 50

Securing at least 50% marks in each assessment parameter shall be mandatory.

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Appendix-B

(MARATHI)

M.Phil Semester – I
Paper-I

Research Methodology

Duration : 3 Hrs. **Theory – 80**
Internal Assessment – 20

Unit- I Nature of Research (16 Marks)
a) Meaning, Nature, Characteristics, Objective, Scope, Area, Need.
b) Classification of Research ï Fundamental / Pure, Applied & Action Research.
c) Experimental Research ï Meaning, nature, importance, variables.
d) Review of Literature.

Unit – II Major Steps in Scientific Research (16 Marks)
a) Formulation of Research Problem
b) Hypothesis ï sources, Characteristics, Types (Null & Alternative), Testing of Hypotheses
c) Research Design ï Exploration, Formulative Research Design, Descriptive, Diagnostic & Experimental Research Design.
d) Data Collection Sampling Types.

Unit –III Qualitative Research Techniques. (16 Marks)
a) Techniques & Methods of Qualitative Research
b) Data collection ï Primary and Secondary sources
c) Case study, Content Analysis
d) Genealogy, Ethnography
e) Field work, Survey, Obstacle, Solution .

Unit-IV Statistics in Research (16 Marks)
a) Measures of Central Tendency-Mean , Median & Mode
b) Measures of Dispersion ï Standard / Deviation
c) Application of Computer in Social Research
d) Anti- plagiarism Software
e) Test ï T test, Chi-square test, Importance and Utility

Unit-V Dissertation / Report Writing (16 Marks)

a) Use of Quotation, Foot / End notes ï Pagination, Documentation, Style
b) Linguistics, Textual Literary Criticism, Biographical Criticism, , Literary History.
c) Stylistic analysis of a work
d) Comparative study
e) Punctuations ï The Format of a Thesis ï From the first Draft to the Final copy.

The norms relating to Internal Assessment in each paper shall be as under :-

1) Home Assignment - 5 Marks
2) Seminar - 5 Marks
3) Group Discussion - 5 Marks
4) Library Work - 5 Marks

Essential Readings.

1) Jooda, M. Denteck and cook ï Research Methods in Social Relations.
2) Goode, wand Hattp ï Methods in Social Research.
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4) Dr.Wollcinson T.S. and Dr. Bhandarkar P.L. ï Methodology Public House New Delhi.
5) Mukharjee P.N. 2000 ï Methodology in Social Research
6) Young P ï Scientific Social surveys & Research.
7) P. Garrett ï Statistics in Education & Psychology.
8) Festinger L.D. and Kartg D ï Research Methods in Behavioral sciences.
9) Punch Deith 1986 ï Introduction to social Research.
10) Mueller & schuessler ï statistical Research in sociology
11) डॉ आगलावे प्रदीप - सामाजिक संशोधन पध्दतीशास्त्रे व तंत्रे साईनाथ प्रकाशन, नागपूर
12) डॉ.भांडारकर पु.ल. - सामाजिक संशोधन पध्दती.
13) वाजपेयी एस.आर. - सामाजिक अनुसंधान और सर्वेक्षण
14) Encyclopedia of social sciences
15) डॉ. भितांडे - शैक्षणिक संशोधन पध्दती ï डायमंड प्रकाशन, पुणे
16) डॉ.बी.एम.क-हाडे - शास्त्रीय संशोधन पध्दती
17) डॉ.विजय जरारे - संशोधन प्रणाली
18) Dr.Sharma Priyanka ï Research in Social Science Interdisciplinary Perspective. Social Research Foundation , Kedwar Nagpur, Kanpur.
१९) दु.का. संत : संशोधन पध्दती प्रक्रिया अंतरंग मिलींद आगाशे : संशोधन पध्दती
२०) वसंत बापट : तौलनिक साहित्यशास्त्र : मुलतत्वे व दिशा
21) M. L.A. Handbook for writers of Research Papers ï Eighth edition ï Joseph Gibaldi
22) Thesis Writing ï C.J. Parsons Kothari C.R. Research Methodology, Methods and Tech. Book, 1985
23) H.V. Deshpande Research in Literature and Language : Philosophy, Areas and Methodology.

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M.Phil . Paper-II
Semester – I
मराठी साहित्यातील नवे प्रवाह

Duration : 3 Hrs. **Theory – 80**

Internal Assessment – 20

१) नवसाहित्य गुण १६
   १) नवसाहित्य- संकल्पना व पार्श्वभूमी
   २) नवसाहित्याचे स्वरुप व विशेष
   ३) मराठी नवसाहित्य

२) आंबेडकरी साहित्य गुण १६
   १)आबेंडकरी साहित्य - संकल्पना व स्वरुप
   २) आबेंडकरी साहित्य - संकल्पना व विशेष
   ३))आबेंडकरी साहित्य ï चळवळ आणि वाटचाल

3) अ) ग्रामीण साहित्य गुण १६

१) ग्रामीण साहित्य - संकल्पना व स्वरुप
२) ग्रामीण साहित्य ï प्रेरणा व विशेष
३) ग्रामीण साहित्य ï चळवळ व वाटचाल

ब) स्त्रीवादी साहित्य ï

१) स्त्रीवादी साहित्य - संकल्पना व स्वरुप
२) भारतीय स्त्रीवाद व पाश्चात्य स्त्रीवाद
३) स्त्रीवादी साहित्य ï चळवळ आणि वाटचाल

४ अ) आदिवासी साहित्य गुण १६

१) आदिवासी साहित्य - संकल्पना व स्वरुप
२) आदिवासी साहित्य ï प्रेरणा व विशेष
३) आदिवासी साहित्य ï चळवळ आणि वाटचाल

ब) भटक्या विमुक्तांचे साहित्य

१) भटक्या विमुक्तांचे साहित्य - संकल्पना व स्वरुप
२) भटक्या विमुक्तांचे साहित्य - संकल्पना व विशेष
३) भटक्या विमुक्तांच साहित्य ï चळवळ आणि वाटचाल

५ अ) मुस्लीम मराठी साहित्य - गुण १६

१) मुस्लीम मराठी साहित्य - संकल्पना व स्वरुप
२) मुस्लीम मराठी साहित्य ï प्रेरणा व विशेष
३)मुस्लीम मराठी साहित्य ï चळवळ आणि वाटचाल

ब) ख्रिस्ती मराठी साहित्य

१) ख्रिस्ती मराठी साहित्य - संकल्पना व स्वरुप
२) ख्रिस्ती मराठी साहित्य - प्रेरणा व विशेष
३) ख्रिस्ती मराठी साहित्य - चळवळ आणि वाटचाल

संदर्भ ग्रंथ

१) नववाड्,मयीन प्रवृत्ती व प्रमेय , रा.ग.जाधव, कॉन्टीनेंटल प्रकाशन
२) नवे साहित्य नवे आकलन, वासुदेव मुलाटे, स्वरुप प्रकाशन,
३) कवितेविषयी - वसंत आबाजी डहाके- स्वरुप प्रकाशन औरंगाबाद ï १९९९
४) टीकास्वयंवर - भालचंद्र नेमाडे , साकेत प्रकाशन , औरंगाबाद १९९०
५) साहित्यातील नवे प्रवाह- आकलन आणि अन्वयार्थ ,माधव पुटवाड, सुविधा प्रकाशन, पुणे २००७
६) मराठी साहित्य - प्रेरणा व स्वरुप - संपादन पवार , हातकणंगलेकर, पॉप्युलर , मुंबई
७) प्रदक्षिणा खंड १ व २ कॉन्टिनेन्टल प्रकाशन, पुणे
८) साठोत्तरी मराठी वाड.मयातील प्रवाह, संपादक डॉ.शरणकुमार लिंबाळे दिलीपराज प्रकाशन.
९) ख़डक आणि पाणी, गंगाधर गाडगीळ , उत्कर्ष , पुणे
१०) ग्रामीण साहित्य - स्वरुप आणि समस्या - आनंद यादव मेहता पब्लिकेशन पुणे.
११) ग्रामीण साहित्य - स्वरुप आणि शोध ï नागनाथ कोत्तापल्ले , मेहता पब्लिकेशन, पुणे.
१२) ग्रामीण साहित्याचा इतिहास- संपादक , चंद्रकुमार नलगे, सुरेश एजन्सीज , पुणे
१३) ग्रामीण साहित्य चळवळ आणि आम्ही संपा. वासुदेव मुलाटे
१४) ग्रामीण साहित्य ï एक चिंतन , डॉ.द.ता. भोसले.
१५) बाबाराव मुसळेंचे कथाविश्व- डॉ.प्रमोद गारोडे , अनघादित्य प्रकाशन.
१६) ग्रामीण साहित्य प्रेरणा आणि प्रयोजन- डॉ.श्रीराम गुंदेकर
१७) ग्रामीण साहित्य चळवळीचे सामाजिक व सांस्कृतिक योगदान -, डॉ.सुधाकर शेलार
१८) आंबेडकरी मराठी साहित्य ï डॉ.य़शवंत मनोहर, भीमरत्न प्रकाशन,
१९) दलित साहित्य वाटचाल व विकास, डॉ.बाबासाहेब संतू चव्हाण
२०) दलित साहित्य उद्गम आणि विकास, योगेन्द्र मेश्राम , मंगेश प्रकाशन, नागपूर.
२१) दलित साहित्य - वेदना आणि विद्रोह , भालचंद्र फ्डके, श्रीविद्या प्रकाशन, पुणे
२२) स्त्रीयांची स्वकथने ï चिंतन आणि समीक्षा डॉ.सुनंदा गडकर, अनद्याहित्य प्रकाशन. परतवाडा.
२३) दलित साहित्याचे सौंदर्यशास्त्र - शरणकुमार लिंबाळे , कांता प्रकाशन, बार्शी
२४) दलित साहित्य ï प्रवाह आणि प्रकार,, अविनाश सांगोलेकर , प्रतिमा प्रकाशन, पुणे
२५) आदिवासी साहित्य - स्वरुप आणि समिक्षा डॉ.विनायक तुमराम विजय प्रकाशन, नागपूर.
२६) महाराष्ट्रातील आदिवासी साहित्य एक शोध ï डॉ.माहेश्वरी गावित दास्ताने रामचद्र आणि कं.पुणे
२७) आदिवासी मराठी साहित्य - संपादक-- प्रमोद मुनघाटे, प्रतीमा प्रकाशन, पुणे
२८) आदिवासी आणि भटके यांची आत्मकथने- , डॉ.गणेश टाले. देवयानी प्रकाशन मुंबई
२९) महाराष्ट्रातील भटका समाज व त्यांच्या साहित्याचे स्वरुप -- डॉ.बाळासाहबे संतु चव्हाण
३०) वैदर्भीय आदिवासी जीवन आणि संस्कृती ï डॉ शैलजा देवगावंकर, मंगेश प्रकाशन, नागपूर.
३१) महाराष्ट्रातील भटका समाज- नागनाथ धो. कदम,
३२) जाती आणि जमाती- रामनाथ चव्हाण
३३) भटक्या विमुक्तांची आत्मकथने ï एक वाड.मयीन अभ्यास . डॉ.बाळासाहेब संतु चव्हाण
३४) स्त्रीवादी समीक्षा स्वरुप आणि उपयोजन ï डॉ.अश्वीनी धोगंडे दिलीपराज प्रकाशन, पुणे

३५) स्त्रीवादी साहित्याचा मागोवा ï खंड १ ते ३ –- खांडगे /दिक्षित / ताह्मणकर
३६) स्त्रीवादी विचार आणि समिक्षेचा मागोवा.–- शोभा पाटील स्नेहवर्धन प्रकाशन पुणे
३७) बाई समजून घेतांना –-डॉ.शोभा रोकडे मेधा पब्लिकेशन, अमरावती.
३८) स्त्रीप्रश्नांची वाटचाल परिवर्तनाच्या दिशेने - . विद्युत भागवत पुणे .
३९) स्त्रीवाद आणि मराठी साहित्य –डॉ.वंदना महाजन , विजय प्रकाशन, नागपूर.
४०) स्त्रीवादी समीक्षा संकल्पना व उपयोजन - संपा. डॉ.मंगला वरखेडे
४१) मुस्लीम मराठी साहित्य परंपरा आणि स्वरुप.–- संपा. प्रा. फ.म.शहाजिंदे भूमी प्रकाशन, नागपूर.
४२) मुसलमान मराठी संतकवी –- रा.चिं. ढेरे पदमगंधा प्रकाशन , पुणे
४३) मध्ययुगीन संत साहित्य काही आयाम –- डॉ. यु.म.पठाण स्वरुप प्रकाशन, औरंगाबाद.
४४) अल्पसंख्याकांचे विचार विश्व –-संपा. डॉ.गजानन जाधव
४५) परिवर्तनासाठी धर्म - फादर फ्रान्सिस दिब्रिटो
४६) सृजनाचा मळा - फादर फ्रान्सिस दिब्रिटो
४७) नव्वदोत्तर मराठी कथा रंग आणि अंतरंगं - संपा. डॉ.गजानन हेरोळे , गोदा प्रकाशन, औरंगाबाद.

प्रश्नपत्रिकेचे स्वरुप
साहित्यातील नवे प्रवाह

वेळ ३ तास (सर्व प्रश्नांना समान गुण राहतील) गुण ८०

प्रश्न १ ला ï दीर्घोत्तरी प्रश्न - १६ गुण
प्रश्न २ रा ï दीर्घोत्तरी प्रश्न - १६ गुण
प्रश्न ३ रा ï दीर्घोत्तरी प्रश्न - १६ गुण
प्रश्न ४ था ï दीर्घोत्तरी प्रश्न - १६ गुण
प्रश्न ५ वा ï वस्तुनिष्ठ प्रश्न - १६ गुण

(एकुण ८ प्रश्न विचारले जातील, प्रत्येकाला दोन गुण देण्यात येतील.)

अंतर्गत मूल्यमापन **(Internal Assessment) – २० गुण**

1) Home assignment 5 Marks
(गृहप्रकल्प) कृतीसंशोधन/ प्रकल्प, (अभ्यासक्रमाव्यतिरिक्त)
2) Seminar (चर्चासत्र) 5 Marks
३) Group Discussion 5 Marks
(समूहचर्चा)
४) Library Work 5 Marks
(ग्रंथालय कार्य)

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20 Marks

सूचना

प्रकल्प / कृतीसंशोधन

प्रत्येक विषयात लेखी परीक्षेसोबत प्रकल्प / कृतीसंशोधन कार्य समाविष्ट करण्यात आले आहे. त्यासाठी प्रत्येक विषयात अभ्यासक्रमाव्यतिरिक्त विषय परंतु अभ्यासक्रमाशी संबंधीत प्रत्येक विद्यार्थ्याला देण्यात येईल. उदा. लयतत्व कवितेला लावून दाखवा, विशिष्ट साहित्यकृतीचे आश्वादक पध्दतीने समिक्षण करा, कोशवाड.मयासाठी टिपण तयार करा, आपल्या परिसरातील साहित्यिकाची मुलाखत घेवून त्याचे शब्दांकन करा, मराठीतील निसर्ग कविता यावर शोधनिबंध तयार करा, आपल्या परिसरातील लोककलेची माहिती व विशेष नोंदवा, आपल्या परिसरातील म्हणी वाक्प्रचार यांचे संकलन करुन विशेष नोंदवा, लोकगीतांचे संकलन, लोककथांचे संकलन, ग्रामीण स्त्रीकथाकार यावर टिपण तयार करा. आपल्या परिसरातील वाड.मयीन चळवळी, सांस्कृतिक कार्यक्रमांचे वृतांकन टिपण तयार करा., विशिष्ट हस्तलिखीताचे मुद्रीत शोधन करा, विशीष्ठ प्रकरणाचे भाषांतर करा, ग्राम संस्कृतीची माहिती नोंदविणे, एकोणीसाव्या शतकातील साहित्य व प्रबोधन यावर टिपण इत्यादी स्वरुपाच्या विषयावर विद्यार्थ्याला प्रकल्प कार्य / कृतीसंशोधन कार्य करुन त्या विषयीचा लिखीत अहवाल (टिपण / शोधनिबंध) सादर करावा लागेल.

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SYLLABUS OF THE PAPER – III I.C.T. (M.PHIL.- COURSE)

Semester-I

Duration : 3 Hrs. **Theory – 80**
Internal Assessment – 20

Applications of Information and Communication Technology (I.C.T.) In The Relevant Field

Course Objectives :

1. To understand basic functioning of Introduction Communication Technology.
2. To understand the tools of Information and Communication Technology.
3. To understand basic concepts of Networks and Network Security.

Course Outcomes :

At the end of course, students will be able to :

1. Identify various components of a computer system.
2. Describe the main functions of a operating system (OS) and explain the history leading to their current form
3. Create, edit, save, format and print documents to include documents with lists and tables and with other applications related to processing.
4. Create and format spreadsheets and presentation tools with adding multimedia and other operations related to it.
5. Use various web tools including Web Browsers, E-mail clients, search utilities and also understand its security related features

Syllabus :

Unit I : Computer and its Components : 16 Marks

Introduction, Hardware and Software, Computers Characteristics, Generations of Computers, Types of Computers: Supercomputers, Mainframes, Personal computers, Note book computers, Categories of Computers, Applications of Computers, Input -- Process ï Output (IPO) Computer Ports & Cables, Number System.

Unit II : Operating System: Introductions : 16 Marks

Definition of Operating Systems, Operating System Functions, Operating System Concerns, Operating System Types, Algorithm, Flowchart, Installing Windows, Basic Operations in Windows, Interface, Introduction to Windows File System, Storing and Managing Data, Windows User Accounts, System Settings, Adjusting the Computers Settings, Introduction to Hadoop.

Unit III : Work Processing Software : 16 Marks

Introduction to MS Office, Word Processing with MS-Word: basic operations- Editing , Proofing , and Formatting text, paragraphs and pages, working with tables and images, Mail merge, working with charts, Equations, and Symbols.

Unit IV : MS Excel & Presentation Software :

Introduction to MS Excel and its User Interface, Working with workbooks & work sheets, Data Entry techniques, Table, Setting, Print related operations, Performing Calculations on Data: Working with Excel Formulas, Functions and Charts, Sorting / Filtering data. MS PowerPoint : Presentation Basics, Adding more components to the slides, Formatting Presentations, backgrounds and layout , Applying Themes, Using slide Master, Working with Multimedia, Printing slides and Delivering Presentations. Introduction to R tool.

Unit V : Introduction to Network & Network Security.: 16 Marks

The Internet : An introduction, Meaning and benefits of the Internet, The history of the Internet, Differences between Internet and World Wide Web, Connecting to the Internet, Web Browsers, User Interfaces of Web Browsers, Browser Customization, Search Engines, E-mails. Network Security: Introduction, Basic Terminology, Attacks, Cyber Crimes.

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment - 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

References Books:

3. Leon. A & Leon.M. ñFundamentals of Information Technology: Second Editionò, Vikas Publishing
4. Williams Sawyer, ñUsing Information Technology: A Practical Introduction to Computer & Communicationsò 6th International Edition, McGraw Hill.

Online Links :

3. ebooks. Ipude in / library and info sciences / BLIS/year 1/DLIS108 INFORMATION AND COMMUNICATION, TECHNOLOGY APPLICATIONS. pdf
4. https://www itu.int/en/ITU-D / ICT ï Applications/Pages/default. aspx

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M.Phil . Paper-IV (MARATHI)

Semester – I

Review of Literature and / or Field work

Review of Literature and / or Field work--80 Marks
Internal Assessment – 20 Marks

The students shall undertake the Review of Literature and / or Field work as prescribed by the RAC under the guidance of supervisor. The supervisor shall evaluate the same and submit the marks/ credit to the University through research centre.

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment - 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

Semester – II

Dissertation

S.N.	Name of Paper	Credits	Examination Scheme			Min.Passing Marks
			Dissertation	Internal Assessment	Total Marks	
1	Dissertation	24	400	--	400	200

The distribution of marks as per different assessment parameters shall be as under :-

1) Seminar on Review of Literature - 50
2) Synopsis of Dissertation - 25
3) Representation & predefence of draft Dissertation - 75
4) Evaluation of Dissertation - 200
5) Viva-Voce - 50

Securing at least 50% marks in each assessment parameter shall be mandatory.

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Appendix-C

(URDU)

M.Phil Semester – I

Paper-I

Research Methodology

Duration : 3 Hrs. **Theory – 80**
Internal Assessment – 20

Unit- I Nature of Research (16 Marks)

a) Meaning, Nature, Characteristics, Objective, Scope, Area, Need.
b) Classification of Research ï Fundamental / Pure, Applied & Action Research.
c) Experimental Research ï Meaning, nature, importance, variables.
d) Review of Literature.

Unit – II Major Steps in Scientific Research (16 Marks)

a) Formulation of Research Problem
b) Hypothesis ï sources, Characteristics, Types (Null & Alternative), Testing of Hypotheses
c) Research Design ï Exploration, Formulative Research Design, Descriptive, Diagnostic & Experimental Research Design.
d) Data Collection Sampling Types.

Unit –III Qualitative Research Techniques. (16 Marks)

a) Techniques & Methods of Qualitative Research
b) Data collection ï Primary and Secondary sources
c) Case study, Content Analysis
d) Genealogy, Ethnography
e) Field work, Survey, Obstacle, Solution .

Unit-IV Statistics in Research (16 Marks)

a) Measures of Central Tendency-Mean , Median & Mode
b) Measures of Dispersion ï Standard / Deviation
c) Application of Computer in Social Research
d) Anti- plagiarism Software
e) Test ï T test, Chi-square test, Importance and Utility

Unit-V Dissertation / Report Writing (16 Marks)

a) Use of Quotation, Foot / End notes ï Pagination, Documentation, Style
b) Linguistics, Textual Literary Criticism, Biographical Criticism, , Literary History.
c) Stylistic analysis of a work
d) Comparative study
e) Punctuations ï The Format of a Thesis ï From the first Draft to the Final copy.

The norms relating to Internal Assessment in each paper shall be as under :-

1) Home Assignment - 5 Marks
2) Seminar - 5 Marks
3) Group Discussion - 5 Marks
4) Library Work - 5 Marks

Essential Readings.

1) Jooda, M. Denteck and cook ï Research Methods in Social Relations.
2) Goode, wand Hattp ï Methods in Social Research.
3) Morton Robert ï Social theory of logical structure
4) Dr.Wollcinson T.S. and Dr. Bhandarkar P.L. ï Methodology Public House New Delhi.
5) Mukharjee P.N. 2000 ï Methodology in Social Research
6) Young P ï Scientific Social surveys & Research.
7) P. Garrett ï Statistics in Education & Psychology.
8) Festinger L.D. and Kartg D ï Research Methods in Behavioral sciences.
9) Punch Deith 1986 ï Introduction to social Research.
10) Mueller & schuessler ï statistical Research in sociology
11) डॉ आगलावे प्रदीप - सामाजिक संशोधन पध्दतीशास्त्रे व तंत्रे साईनाथ प्रकाशन, नागपूर
12) डॉ.भांडारकर पु.ल. - सामाजिक संशोधन पध्दती.
13) वाजपेयी एस.आर. - सामाजिक अनुसंधान और सर्वेक्षण
14) Encyclopedia of social sciences
15) डॉ. भितांडे - शैक्षणिक संशोधन पध्दती ï डायमंड प्रकाशन, पुणे
16) डॉ.बी.एम.क-हाडे - शास्त्रीय संशोधन पध्दती
17) डॉ.विजय जरारे - संशोधन प्रणाली
18) Dr.Sharma Priyanka ï Research in Social Science Interdisciplinary Perspective. Social Research Foundation , Kedwar Nagpur, Kanpur.
१९) दु.का. संत : संशोधन पध्दती प्रक्रिया अंतरंग मिलींद आगाशे : संशोधन पध्दती
२०) वसंत बापट : तौलनिक साहित्यशास्त्र : मुलतत्वे व दिशा
21) M. L.A. Handbook for writers of Research Papers ï Eighth edition ï Joseph Gibaldi
22) Thesis Writing ï C.J. Parsons Kothari C.R. Research Methodology, Methods and Tech. Book, 1985
23) H.V. Deshpande Research in Literature and Language : Philosophy, Areas and Methodology.
24) **"Taheqeeque Ka Fan"** by *Gyan Chand Jain Publication :-* Uttarpradesh Urdu accadamy Lakhnow-2009
25) **"Usool –e-Tahqeeque-o- Turteeb-e-Matam"** by Dr. Tanveer Ahmad Alvi, Education Publication House Delhi-2000

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M.Phil. Paper II

Semester- I

URDU

Recent Trends in the Subject Urdu

Duration: 3 Houers

Theory- 80 Marks

Internal Assessment- 20 Marks

Unit-I : Literary Movments of Urdu

اردو میں ادبی تحریکیں

a) Meaning of movement, Significance ,characteristics, and Objectives.

تحریک کا مفہوم، اہمیت، خصوصیات اور مقاصد۔

i) Movement and literature (ii) Literary movement

(iii) Impact of Literrary movements.

۱۔ادب اور تحریک ۲۔ادبی تحریک ۳۔ادبی تحریکات کے اثرات

b) Movement of ***"Fort William College."***

تحریکِ فورٹ ولیم کالج۔

c) ***" Ali gharh"*** *Movement and Urdu Literature, Scientific Society Ali Gharah*

علی گڑھ تحریک اور اردو ادب، سائینٹفک سوسائٹی علی گڑھ۔

d) Progressive writer's Movement of Urdu ***"Taraqqi Pasand".*** *(Prose.Poetry, and Criticism).*

ترقی پسند ادبی تحریک، (نثر، شاعری، تنقید)

Unit-II : Movement of Modernism and post Modanism

تحریکِ جدیدیت، مابعد جدیدیت۔

جدیدیوں کے مطابق جدیدیت کا مفہوم

a) Meaning of Modernism according to modernist.

b) Content and structure in modernism.

جدیدیت میں مواد اور ہیئت۔

c) Background of ***"Post Modernism "*** *in urdu*

اردو میں مابعد جدیدیت کا پس منظر۔

d) ***"Taraqqi Pasand" "Modernism" and "Post Modernism " - Comparative Study***

ترقی پسند، جدیدیت، مابعد جدیدیت تقابلی مطالعہ۔

Unit-III : Art and Tradition of Translation(with special reference to Urdu)

ترجمہ کا فن اور روایت

a) Art & principles of Translation,

ترجمہ نگاری کا فن اور اصول۔

b) Traslation and Linguistic, Types of Translation (journalism. Hitory,Literature)

ترجمہ اور لسانیات، ترجمہ کی قسمیں (صحافتی، تاریخی، ادبی)

c) Origin and Development of Translation in Urdu,

اردو میں ترجمہ نگاری کا آغاز وارتقاء۔

d) Tradition of Translation in Urdu with Special refernce to - Fort William College, Delhi

Collge, Scientific Society and Daruttarjuma Hyderabad.

اردو میں ترجمہ نگاری کی روایت۔فورٹ ولیم کالج، دہلی کالج، سائینٹفک سوسائٹی، دارالترجمہ حیدرآباد۔

Unit-IV : Study of Ghazal

مطالعہ غزل

a) Origin and Development of Ghazal in Urdu

اردو میں غزل کا آغاز وارتقاء

b) Form of Ghazal. Study of Classical & Modern Urdu Ghazal ,

غزل کی ساخت، کلاسیکی اور جدید اردو غزل کا مطالعہ

c) Special Study of Classical Urdu Ghazal with special reference to ***"Meer & Ghalib"***

کلاسیکی اردو غزل کا خصوصی مطالعہ۔میرؔ و غالبؔ کے حوالے سے

d) Special Study of Modern Urdu Ghazal with special reference to

" Dr. Iqbal & Faiz Ahemad Faiz"

جدید اردو غزل کا خصوصی مطالعہ۔اقبالؔ و فیضؔ کے حوالے سے

Unit-V : Modern Criticism جدید تنقید

a) Definition , Importance & Significance of Criticism, تنقید کا مفہوم، اہمیت، مقاصد

b) Origin & Development of Criticism in Urdu. اردو میں تنقید کا آغاز وارتقاء

c) Theories in Literary Criticism,

i) Marxist Theory ii) Psycho- Analytical Theory iii) Scientific Theory ادبی تنقید کے نظریات۔ مارکسی، تحلیل نفسی، سائنٹیفک

d) New concept in Criticism **"Asloobiyat and Sakhtiyati"** تنقید کے جدید رجحان۔ اسلوبیاتی، ساختیاتی

Recomanded Books:

1) Urdu Adab ki Tahereeken Ibteda Ta 1975 By.Dr. Anwar Sadeed.Kitabi duniya Delhi..

2) Jadeediyat Ek Hama Paheloo Muhasba, By. Naresh Nadeem. 2001 New Delhi

3) Jadeediyat ke Baad , By. Gopi Chand Narang. Educational Book House Delhi.

4) Mutala-e-Sir Sayyed Ahmad Khan, By. Abdul Haque.Educational Book House Delhi.

5) Tareekh-e- Urdu Adab, By. Professor Noor-ul-Hasan Naqvi. Educational Book House Delhi.

6) Sir Sayyed Ahmad Khan Aur unka Ahed,By. Surayya Husain. Educational Book House Delhi.

7)Ghazal Aur Mutala-e-Ghazal,Dr.Ibadat Barelvi. Educational Book House Delhi.

8) Ghazal Dars-e- Ghazal, By.Dr.akhtar Ansari. Educational Book House Delhi.

9) Tarjume ka Fan Aur Riwayat, By.Dr. Qamar Raise. Educational Book House Delhi.

10) Fan-e-Tanqeed Aur Urdu Tanqeed Nigari, By. Noor-ul-Hasan Naqvi. Educational Book House Delhi.

11) Urdu Tanquid Sab Ke Liye Dr Bilquis Beghum Kolkata

12) Tarjuma Nigari aur Us ke Masail Dr Qmar Rais

13) Fann E Tarjuma Nigari Dr Khalique Anjum

14) Sakhtiyat Pas Sakhtiyat Dr Gopi Chand Narag NCPUL New Delhi

15)Adbi Tanquid Aur Asloobiyat Dr Gopi Chand Narang

16) Jadeediyat Ma bad Jadiyat, By. Gpoi Chand Narang

17) Deewan -e-Ghalib. Educational Book House Aligarh

18) Kulliyat -e-Meer ,NCPUL New Dehli

19) Kulliyat -e--Faiz ,Educational Book House Aligarh

20) Kulliyat-e-Iqbal, Educational Book House Aligarh

21) Taraqqi Pasan Adabi Tahereek. By Khalil-ul-Rehman NCPUL New Delhi

Unitwise Distribution of Marks (80 : 20)

Unit-I : Literary Movments of Urdu : 16

*Critical Questions based on "**Literary Movments of Urdu**" 8 marks each two out of four.*

Unit-II : Movement of Modernism and post Modanism : 16

*Critical Questions based on "**Movement of Modernism and post Modanism**" 8 marks each two out of four.*

Unit-III : Art and Tradition of Translation (with special reference to Urdu) : 16

*Critical Questions based on "**Art and Tradition of Translation (with special reference to Urdu)**" 8 marks each two out of four.*

Unit-IV : Study of Ghazal : 08+08= 16

*a) Short type Questions based on "**Study of Ghazal**" 4 marks each two out of four.*

b) Life and works of the poet (Long answer type question) One out of four.

Unit-V : Modern Criticisum : 16

*Long type Questions based on "**Modern Criticisum**" 8 marks each two out of four.*

Internal Assessment Based on Syllabus : 20 Marks

1. *Viva-voce carrying 10 marks .*
2. *Seminar Presentation carrying10 marks*

SYLLABUS OF THE PAPER – III I.C.T. (M.PHIL.- COURSE)

Semester-I

Duration : 3 Hrs. **Theory – 80**
Internal Assessment – 20

Applications of Information and Communication Technology (I.C.T.) In The Relevant Field

Course Objectives :

1. To understand basic functioning of Introduction Communication Technology.
2. To understand the tools of Information and Communication Technology.
3. To understand basic concepts of Networks and Network Security.

Course Outcomes :

At the end of course, students will be able to :

1. Identify various components of a computer system.
2. Describe the main functions of a operating system (OS) and explain the history leading to their current form
3. Create, edit, save, format and print documents to include documents with lists and tables and with other applications related to processing.
4. Create and format spreadsheets and presentation tools with adding multimedia and other operations related to it.
5. Use various web tools including Web Browsers, E-mail clients, search utilities and also understand its security related features

Syllabus :

Unit I : Computer and its Components : 16 Marks

Introduction, Hardware and Software, Computers Characteristics, Generations of Computers, Types of Computers: Supercomputers, Mainframes, Personal computers, Note book computers, Categories of Computers, Applications of Computers, Input -- Process ï Output (IPO) Computer Ports & Cables, Number System.

Unit II : Operating System: Introductions : 16 Marks

Definition of Operating Systems, Operating System Functions, Operating System Concerns, Operating System Types, Algorithm, Flowchart, Installing Windows, Basic Operations in Windows, Interface, Introduction to Windows File System, Storing and Managing Data, Windows User Accounts, System Settings, Adjusting the Computers Settings, Introduction to Hadoop.

Unit III : Work Processing Software : 16 Marks

Introduction to MS Office, Word Processing with MS-Word: basic operations- Editing , Proofing , and Formatting text, paragraphs and pages, working with tables and images, Mail merge, working with charts, Equations, and Symbols.

Unit IV : MS Excel & Presentation Software :

Introduction to MS Excel and its User Interface, Working with workbooks & work sheets, Data Entry techniques, Table, Setting, Print related operations, Performing Calculations on Data: Working with Excel Formulas, Functions and Charts, Sorting / Filtering data. MS PowerPoint : Presentation Basics, Adding more components to the slides, Formatting Presentations, backgrounds and layout , Applying Themes, Using slide Master, Working with Multimedia, Printing slides and Delivering Presentations. Introduction to R tool.

Unit V : Introduction to Network & Network Security.: 16 Marks

The Internet : An introduction, Meaning and benefits of the Internet, The history of the Internet, Differences between Internet and World Wide Web, Connecting to the Internet, Web Browsers, User Interfaces of Web Browsers, Browser Customization, Search Engines, E-mails. Network Security: Introduction, Basic Terminology, Attacks, Cyber Crimes.

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment - 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

References Books:

1. Leon. A & Leon.M. ñFundamentals of Information Technology: Second Editionò, Vikas Publishing
2. Williams Sawyer, ñUsing Information Technology: A Practical Introduction to Computer & Communicationsò 6th International Edition, McGraw Hill.

Online Links :

1. ebooks. Ipude in / library and info sciences / BLIS/year 1/DLIS108 INFORMATION AND COMMUNICATION, TECHNOLOGY APPLICATIONS. pdf
2. https://www itu.int/en/ITU-D / ICT ï Applications/Pages/default. aspx

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M.Phil . Paper-IV (Urdu)

Semester ï I

Review of Literature and / or Field work

Review of Literature and / or Field work--80 Marks
Internal Assessment – 20 Marks

The students shall undertake the Review of Literature and / or Field work as prescribed by the RAC under the guidance of supervisor. The supervisor shall evaluate the same and submit the marks/ credit to the University through research centre.

The norms relating to internal assessment in each paper shall be as under :-

1) Home assignment - 5 Marks
2) Seminar - 5 Marks
3) Group discussion - 5 Marks
4) Library Work - 5 Marks

Semester – II

Dissertation

S.N.	Name of Paper	Credits	Examination Scheme			Min.Passing Marks
			Dissertation	Internal Assessment	Total Marks	
1	Dissertation	24	400	--	400	200

The distribution of marks as per different assessment parameters shall be as under :-

1) Seminar on Review of Literature - 50
2) Synopsis of Dissertation - 25
3) Representation & predefence of draft Dissertation - 75
4) Evaluation of Dissertation - 200
5) Viva-Voce - 50

Securing at least 50% marks in each assessment parameter shall be mandatory.

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